

# Biography/Filmography

Lea Becker (Director)

## CONTACT

Lea Becker

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## CURRICULUM VITÆ | LEA BECKER (DIRECTOR)

born 1985 in Munich

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- 2016 Co-founder of film production company OK KOSMOS FILM with Rodolfo Silveira  
Recipient of the year-long media art scholarship by the Kirch Foundation to work on documentary web-series TRUE STORIES\*MÜNCHEN ([www.truestories-online.com](http://www.truestories-online.com))
- 2015 Co-founder of film production company EVIL TWINS with fellow student Vera Brückner
- Since 2014 Scholar of the Heinrich-Böll-Foundation
- Since 2012 Student at University of Television and Film Munich (HFF):  
Documentary Directing and Television Studies
- Since 2009 Self employed graphic designer
- 2006-2009 Student at University of the Arts London, Central Saint Martins College of Art and Design: BA Graphic Design,  
Exchange semester at the Cooper Union New York: Fine Arts Programme

### Filmography (Selection):

- 2016 „Jenny“, fiction, 30 min.: Writer, director, co-producer
- since 2015 „TRUE STORIES“, documentary web-series: Creator, director, cinematographer
- 2015 „The Right Kind Of Love“, documentary, 45 min.: Writer, co-director,  
Festivals: Internationale Hofer Filmtage, Queer-Streifen Regensburg
- 2013 „Swear“, documentary, 12 min.: Writer, director, editor  
Festivals:  
Winner iFestival Online audience award, Stockholm International Filmfestival,  
Konstanzer Kurzfilmspiele, Unlimited Kurzfilm Festival Cologne, Filmtage Augsburg,  
Plein la Bobine Festival for youths, La Bourboule, France,  
Der Dokumentarische Blick, Westtorhalle Seehausen / Murnau,  
Strangelove Moving Image Festival London
- 2009 „Fridolin“, documentary, 7 min.: Writer, director, cinematographer, editor  
We Speak Here, Culture Unplugged Online Festival,  
D&AD New Blood 2009, Olympic National Hall, London
- 2008 „Two Cities“, experimental film, 5 min.: Writer, director, cinematographer, editor  
Experimental film festival Delicate Matter, Melbourne, Australia