

JENNY

Coming-Of-Age Fiction Short

Writer and Director: Lea Becker

**Production: OK KOSMOS FILM
in co-production with**

University of Television and Film Munich

Contact: hello@ok-kosmos-film.com

HOCHSCHULE
FÜR FERNSEHEN UND
FILM MÜNCHEN



LOGLINE

The adolescent world of Jenny consists of boredom, school and her “best friend forever”.

Everything changes when she falls in love with the new boy, Boris.

It’s time for her to make new experiences – not all of them good.

I’ve been working with youngsters at a special-ed school for a few years now. I run a cooking project and spend a couple of hours with the kids every week. JENNY is a mixture of stories, told by my students.

Jenny’s lonely attempt to adjust to her surroundings lets her ignore her needs and expose herself to danger. She alone will carry the painful consequences: nobody in her family or circle of friends will help her realise what happened.

I also want to tell that sexual assaults often happen between youngsters within their group of friends. Peer pressure prevents them from acting how what might be authentic to them. They play „grown up“ and hide their insecurities.

DIRECTOR’S NOTE



ROLES

Jenny

15, insecure and lacking experience with boys. Looking for love.

Boris

17, the new boy. Charming, physical, easy to anger. Thinks Jenny is cute and wants to woo her with his usual tricks.

Tatjana

16, Jenny's so called „best friend forever“. Experienced with boys. Jealous of Boris' interest in Jenny.

MANU

24, Jenny's brother. Likes boxing. Tries to be there for his little sister but has little insight into her world.

JENNY: Luisa-Celine Gaffron



BORIS: Leonard Kunz



Tatjana: Emma Drogunova





Lea Becker, born in 1985 in Munich, graduated with a BA in Graphic Design from the University of the Arts London in 2009. She spent an exchange semester at the Cooper Union in New York in the Fine Arts programme. She then moved back to Munich to set up her own studio. In 2012 she began studying documentary filmmaking at the University of Television and Film Munich. She is a scholar of the Heinrich-Böll-Foundation and the Kirch Foundation. In 2016 she founded OK KOSMOS FILM with her partner Rodolfo Silveira. Her films have been invited to numerous international festivals.

Filmography

- 2016 „JENNY“, short fiction, 30 min.,
- 2015 „The Right Kind Of Love“, documentary, 45 min.
„True Stories“, online documentary-series,
www.truestories-online.com
- 2013 „Swear“, documentary, 12 Min.
(online audience award, intl. Filmfestival Stockholm)
- 2009 „Fridolin“, documentary, 7 Min.
- 2008 „Two Cities“, experimental film, 5 Min.



Rodolfo Silveira was born in 1978 in Vila Franca de Xira, Portugal. He trained as a sound engineer and worked in many post production offices. In 2013 he graduated from the University Lusófona, Lisbon, in Film, Video and Multimedia Communication. Since then he has made numerous films as a cinematographer, director and editor, which have been invited to international festivals. He also works as a tutor in the cinematography department at the University of Television and Film Munich. In 2016 he founded OK KOSMOS FILM with his partner Lea Becker.

Dino Osmanovic, born in 1985 in Dobož, Bosnia, graduated with a BA in MultiMedia Art from the Salzburg University of Applied Sciences. During his studies he spent an Erasmus semester at the Film Academy Of Performing Arts in Prag. In 2010 he began his cinematography studies at the University of Television and Film Munich. He has been working at the Süddeutsche Zeitung and the Bayrischer Rundfunk. Lea Becker and Dino Osmanović worked together in 2013 to make the film „Swear“.



Filmography (selection):

- 2015 „Crux Grammata“, D: Viktor Schimpf, docu-fiction, 90 min.,
„Henry“, D: Philipp Fussenegger, fiction, 45 min.
„Fou de Toi“, D: Ella Cieslinki, fiction short, 20 min.
- 2014 „Hinterwelten“, D: J. Heldt & L. Bischof, doc., 30 min.
- 2013 „Fremde Freunde“, D: V. Drude & N. Wesemann, doc., 60 min.
„Swear“, D: Lea Becker, documentary, 12 min.
„Heimat“, D: V. Drude & S. Kurban, series pilot, 25 min.
„Wir sind viele“, D: Julia Walter, Social Spot
- 2012 „Stell dir vor es ist Krieg und dein Freund geht hin“,
D: Vera Drude, documentary, 45 min.
„Josef Gschwendtners Rituale“, d: J. Heldt, doc., 12 min.
- 2011 „Die Kunst zu stören“, D: Erek Brehmer, doc., 15 min.
„Letter to Artaud“, D: Jonas Neumann, doc., 13 min.
„Der Zufall möglicherweise“, D: Nina Wesemann, doc.
„Frau Nemetz“, D: Vera Drude, doc.
„The Curious and the Freaks“,
Direction, cinematography, editing, doc., 10 min.
„Der Zusammenhang“, Bachelor Project
Concept, cinematography, production, editing, fiction short

PRODUCER



Maximiliane Prokop, born in 1990 in Heidelberg, grew up in Paris, Münster and Bonn auf. During her studies of communication studies and psychology in Munich (Bachelor 2014), she spent a few months in Rome, to study film and directing at the „La Sapienza“.

Since 2014 she studies Production and Media Business at the University of Television and Film Munich.

Since 2009 Maximiliane regularly works at the Bavaria Fernsehproduktion GmbH and has also been part of many film and TV teams in the production department.



Matthias Ziegler was born in 1990 in Heilbronn. In 2015 he graduated with a BA in German and Scandinavian Studies from the Ludwig-Maximilians-Universität Munich. He has worked on many national and international TV and film sets and production companies (Bavaria Pictures, Constantin Film, Haager Moss, Wüste Film, all-in-production).

Since 2015 he studies Production and Media Business at the University of Television and Film Munich.

PRODUCTION NOTES

University short film

Duration: 30 minutes

Finishing date: July 2016

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