

LEA BECKER KER

AUTORIN & REGISSEURIN

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Lea Becker is a writer and director, working both in fiction and non-fiction for television and the big screen.

Most recently, Lea directed a new German TV show, HÖLLGRUND, for Berlin based Studio Zentral, commissioned by SWR. She is also writing her first feature script, INTERIOR (WT), which will be produced by Pssst Film!, a subsidiary of Constantin Film.

In 2021, Lea directed three episodes of the new NETFLIX show KITZ, as well as her first narrative feature, Flügel aus Beton, commissioned by WDR, both produced by Odeon Fiction.

In 2019, Lea wrote and directed the feature-length documentary A Perfect Run, commissioned by the German public broadcaster ZDF. Her documentary web series TRUE STORIES was licensed to Samsung TV, which has generated millions of views. Since 2015, Lea has created, produced and shot around a hundred episodes.

In 2016, Lea wrote, produced and directed the acclaimed short film JENNY. It was nominated for the 2017 German Short Film Award and the Best Short Film Award at the Film Festival Max Ophüls Preis. It won the Newcomer Award for Best Actor and the Bavarian Film Commission Award. Shortly after, she was offered to create, write and direct the miniseries Hit And Run in 2018.

Many of Lea's films have been invited to international film festivals — most notably Berlinale Drama Series Days. At the Stockholm International Film Festival in 2013, her debut documentary, Swear, won the Online Audience Award.

Lea holds a BA in Graphic Design from the University of the Arts London and the Cooper Union in New York and an MA from the University of Television and Film Munich (alumni: Wolfgang Petersen, Bernd Eichinger, Florian Henckel von Donnersmarck). She is represented in Germany by Monica Conti / WRITERS & DIRECTORS.

Selected filmography

2022

"HÖLLGRUND", TV series, 4 episodes, director, producer: Studio Zentral for SWR

"IM INNERN / INTERIOR", fiction movie (in development), director, writer, producer: Pssst! Film

2021

"Flügel aus Beton", TV movie, 90 mins., director, producer: Odeon Fiction for WDR

"KITZ", Netflix series, 3 episodes, director, producer: Odeon Fiction

2020

„A Perfect Run", TV documentary, 94 min., writer & director, producer: Jupiter_Fiction with ZDF kl. Fernsehspiel and University of Television and Film Munich, additional funding by FFF Bayern, screened @ Filmfestival Max Ophüls Preis

"SOKO Potsdam", TV series, 3 episodes, director, producer: Bantry Bay Productions for ZDF

2019

"SOKO Potsdam", TV series, 3 episodes, director, produced by Bantry Bay Productions for ZDF

2018

„Space Saloon", documentary portrait series, director & cinematographer, client: Southern California Institute of Architecture & Space Saloon

„POWERBANKS", series pilot and outline for Wildbunch/SENATOR FILM, writer; director: Britta Thie

„HIT AND RUN", fictional web-series, 5 episodes ~ 60 min., creator, writer & director, producer: lüthje schneider hörl FILM for FUNK / ZDF kl. Fernsehspiel, screened @ Filmfestival Max Ophüls Preis & Berlinale Drama Series Days

„Sugar", music video, concept & director, producer: lüthje schneider hörl FILM, client: SAMT

„100 Jahre Freistaat Bayern", commercial, concept & director, client: Bavarian Industry Association, Bavarian Farmers Association, producer: wirFILM

2017

„You Believe", social spot, concept & director, client: Bavarian States Ministries, producer: Serious Fox

„Wind catcher", TV reportage, 29 min., director, cinematographer, producer: HFF München

„Jenny", fiction short, 28 min., writer, director, co-producer with HFF München, awards: German Short Film Award 2017 (nominated), Best Newcomer Male Lead Actor @ Filmfestival Max Ophüls Preis, FFF Förderpreis @ Intl. Short Film Week Regensburg

„24h Bayern", TV documentary, director, producer: Megahertz for BR

since 2016

„TRUE STORIES", documentary web series, creator, director, producer

2015

„The Right Kind Of Love", documentary movie, 45 min., co-director, producer: HFF München

2013

„Swear", documentary short, 12 min., writer, director, editor, producer: HFF München; online audience award @ Intl. Filmfestival Stockholm